



HRH Meredith Beal

*Award-Winning Broadcaster | Award-Winning Webmaster | Award-Winning Peace Builder
Educator | Technology Guru | Master Journalist | Record Company Executive | Music Producer
Gates Foundation Fellow | Knight International Fellow | RIAS Berlin Fellow | NAB (USA) Fellow*

Traditional Royal



His Royal Highness Chief Meredith Clayton Beal

His Royal Majesty King Letsitsa III conferred the honor of Senior Paramount Chief of Education of the Bakhlokoe Kingdom of South Africa upon Meredith Clayton Beal on 27-28 April 2024.

United Nations Environment Assembly Delegate



Meredith has been a delegate at the United Nations Environment Assembly since 2019, representing the United Religions Initiative – Africa.

African Union Assembly Delegate



Meredith has been a delegate at the African Union Assembly since 2019.

G20 Interfaith Summit Delegate



Ambassador Mussie Hailu
United Religions Initiative – Africa

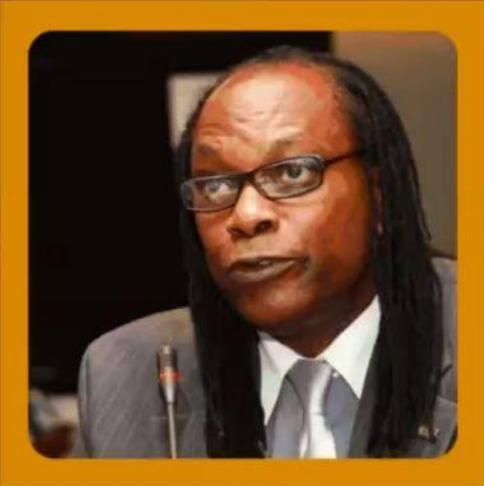
Addis Ababa, Ethiopia

World Parliament On Spirituality Delegate

 **THE WORLD UNITED**

THE WORLD UNITED
PRESENTS
WORLD PARLIAMENT ON SPIRITUALITY-3

Media/Technology
Advisor, United Religions
Initiative—Africa

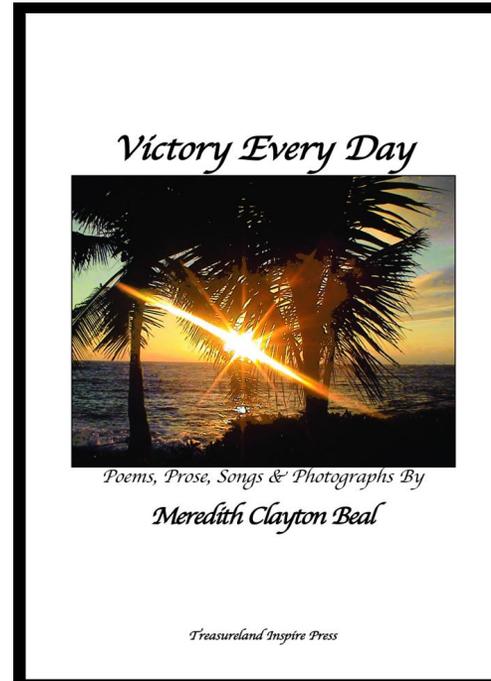
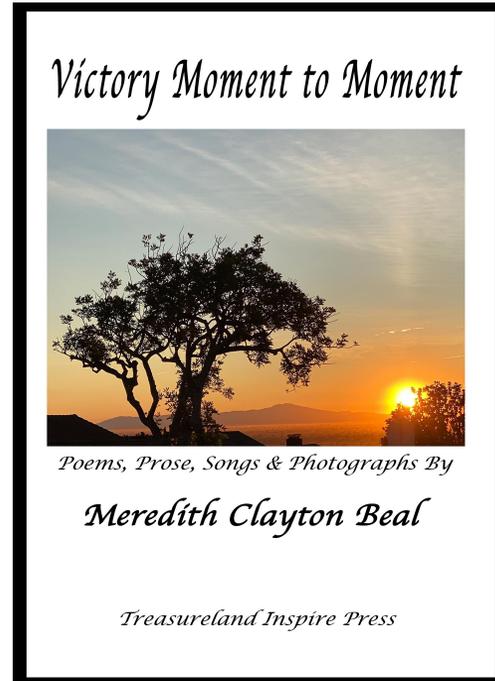


MEREDITH BEAL


AFRICA

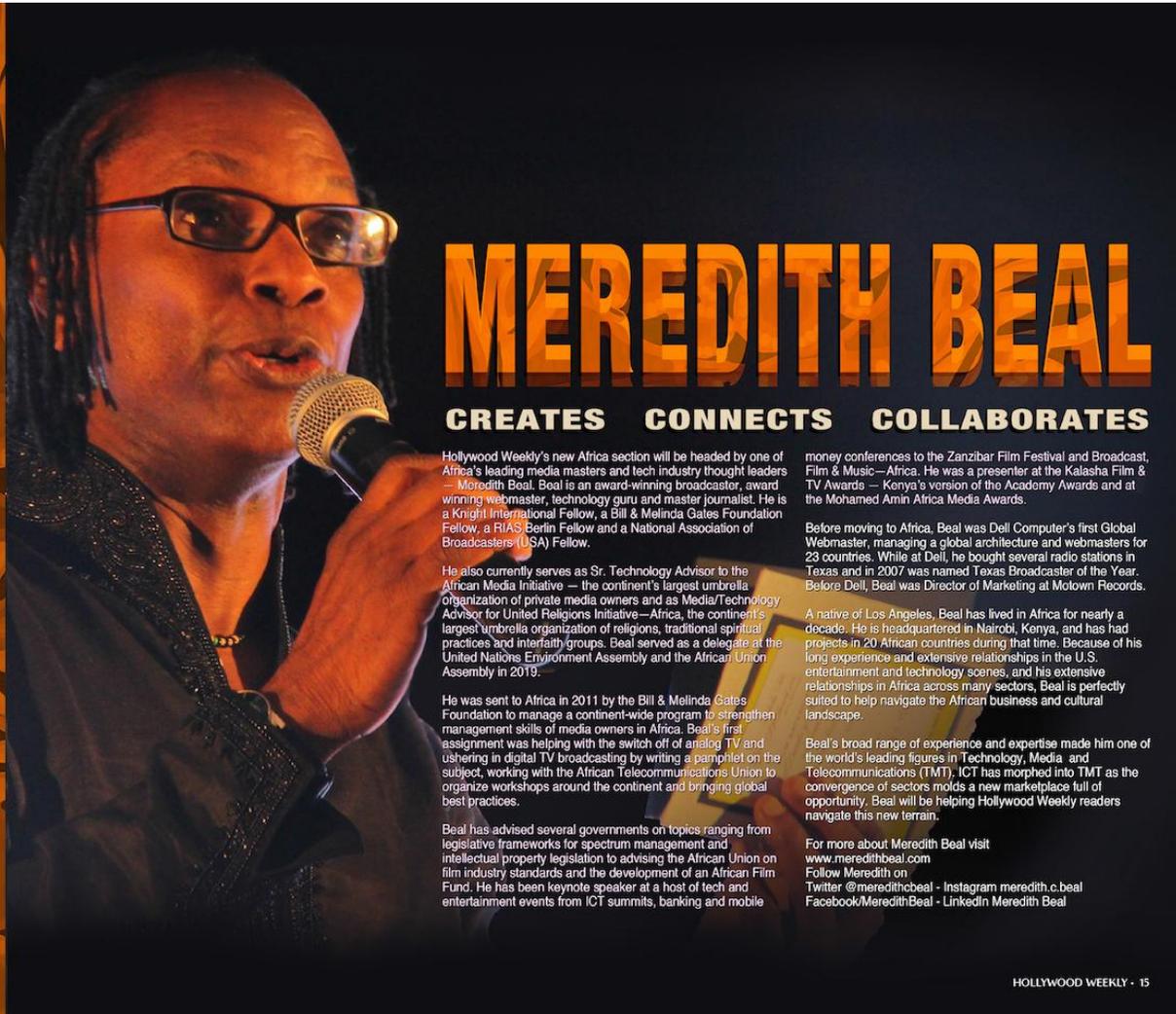
TOPIC :
Soft Power & Interfaith
Harmony

Author



Victory Every Day and Victory Moment to Moment are collections of poems, prose, songs and photographs by Meredith Clayton Beal. The photographs taken during his travels to more than 60 countries and the poems, prose and song lyrics accompanying them reflect his love of nature, his respect for the beauty in the world and the joy derived from the many treasures the Earth has to offer to those who pay attention. Available in hardback and paperback. [Buy Online](#)

Africa Editor — Hollywood Weekly Magazine



AFRICA Introducing the new **HOLLYWOOD** AFRICA Africa Section

Some have called Africa the continent of the 21st Century and indeed the world cannot function without resources from Africa and its strategic, geopolitical importance in the world is evident. There are a billion plus people on the continent now and Africa has the fastest-growing and most youthful population in the world.

Seventy-seven percent of the population is below the age of 35 and by the turn of the century every other child born in the world will be in Africa. An ever-increasing population of digital natives is changing the African peoplescope, bringing with it tremendous opportunity as well as formidable challenges. There are more connected mobile devices in Africa than human beings and innovation and technology are opening new doors, disrupting business models and changing lifestyles.

The entertainment scene on the African continent, with its boundless range and diversity of talent is enormous. However its vast revenue potential and cultural impact haven't been realized previously due to underdeveloped commercial frameworks and infrastructure. That is changing. Many African governments recognize the importance of the creative economy in driving GDP and are taking measures and committing resources to enhance the sector.

Hundreds of digital video-on-demand and music-on-demand platforms have emerged, mobile-money solutions pioneered by African telcos are proliferating across the continent and block chain technology is more important than ever, particularly in light of how the COVID-19 pandemic has impacted mobility and forced people to seek digital solutions for social engagement and entertainment.

Now is the perfect time for Africans in the diaspora, especially African Americans, to explore engagement with Africa's possibilities and Hollywood Weekly Magazine will be sharing insights from on the ground as we cover African entertainment, business and culture.

MEREDITH BEAL

CREATES CONNECTS COLLABORATES

Hollywood Weekly's new Africa section will be headed by one of Africa's leading media masters and tech industry thought leaders — Meredith Beal. Beal is an award-winning broadcaster, award winning webmaster, technology guru and master journalist. He is a Knight International Fellow, a Bill & Melinda Gates Foundation Fellow, a RIAS Berlin Fellow and a National Association of Broadcasters (USA) Fellow.

He also currently serves as Sr. Technology Advisor to the African Media Initiative — the continent's largest umbrella organization of private media owners and as Media/Technology Advisor for United Religions Initiative—Africa, the continent's largest umbrella organization of religions, traditional spiritual practices and interfaith groups. Beal served as a delegate at the United Nations Environment Assembly and the African Union Assembly in 2019.

He was sent to Africa in 2011 by the Bill & Melinda Gates Foundation to manage a continent-wide program to strengthen management skills of media owners in Africa. Beal's first assignment was helping with the switch off of analog TV and ushering in digital TV broadcasting by writing a pamphlet on the subject, working with the African Telecommunications Union to organize workshops around the continent and bringing global best practices.

Beal has advised several governments on topics ranging from legislative frameworks for spectrum management and intellectual property legislation to advising the African Union on film industry standards and the development of an African Film Fund. He has been keynote speaker at a host of tech and entertainment events from ICT summits, banking and mobile money conferences to the Zanzibar Film Festival and Broadcast, Film & Music—Africa. He was a presenter at the Kalasha Film & TV Awards — Kenya's version of the Academy Awards and at the Mohamed Amin Africa Media Awards.

Before moving to Africa, Beal was Dell Computer's first Global Webmaster, managing a global architecture and webmasters for 23 countries. While at Dell, he bought several radio stations in Texas and in 2007 was named Texas Broadcaster of the Year. Before Dell, Beal was Director of Marketing at Motown Records.

A native of Los Angeles, Beal has lived in Africa for nearly a decade. He is headquartered in Nairobi, Kenya, and has had projects in 20 African countries during that time. Because of his long experience and extensive relationships in the U.S. entertainment and technology scenes, and his extensive relationships in Africa across many sectors, Beal is perfectly suited to help navigate the African business and cultural landscape.

Beal's broad range of experience and expertise made him one of the world's leading figures in Technology, Media and Telecommunications (TMT). ICT has morphed into TMT as the convergence of sectors molds a new marketplace full of opportunity. Beal will be helping Hollywood Weekly readers navigate this new terrain.

For more about Meredith Beal visit www.meredithbeal.com
Follow Meredith on
Twitter @meredithbeal - Instagram meredith.c.beal
Facebook/MeredithBeal - LinkedIn Meredith Beal

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HOLLYWOOD WEEKLY - 15

Champion of Tradition & Modern Progress Award



Leading Women of Africa presented HRH Meredith Beal with the **Champion of Tradition & Modern Progress Honorary Award** for his efforts in preserving African cultural heritage while skillfully balancing tradition and modernity. The ceremony took place 22 November 2024 in Cape Town, South Africa.

Africa Champions Award



African Impact Award



THE VOICE ACHIEVERS AWARD
Gambia  **2022** 

Honouring
DISTINGUISHED AFRICANS
AND FRIENDS OF AFRICA
Date: 20th August
Time: 6:00pm
Venue: Sir Dawda Kairaba Jawara International Conference Centre, Banjul, The Gambia

In partnership with 

Meredith Beal
MEDIA ENTREPRENEUR AND FORMER ICFJ KNIGHT

★ **AFRICAN IMPACT AWARD** ★

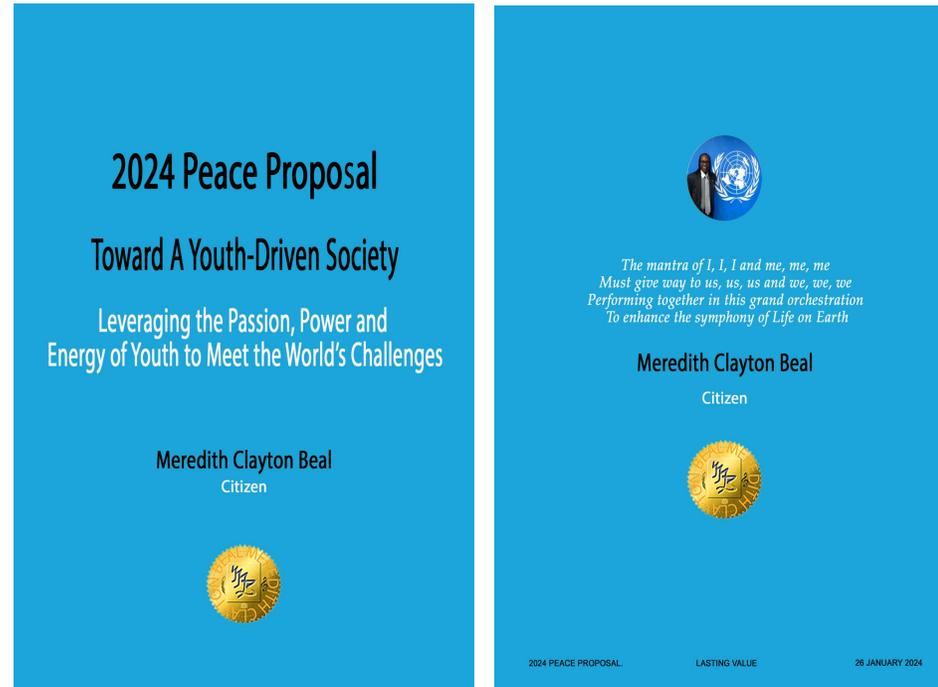
Tickets are available now
Gambia: +2203540392. Diaspora: +31684999548
info@thevoicenewsmagazine.com
www.thevoiceachieversaward.com

Commonwealth Business Women of Africa



HRH Meredith Beal was guest of honor at the celebration of the Commonwealth Business Women of Africa, held in Nairobi, Kenya June 2024. The First Lady of Turkana County, Hon. Lilian Napotikana presented him with traditional gifts from the Turkana culture. His speech was about the Mother of Humanity, the illusion of race and our one human family.

Peace Proposal



In this 2024 Peace Proposal submitted to the United Nations on 26 January 2024, HRH Beal discusses four themes: 1) Global Governance in the New Era: Preparing Leaders to Legislate the Future, 2) Artificial Intelligence & Humanity, 3) Nuclear Weapons and Lethal Autonomous Weapon Systems, and 4) Including the Youngest Among Us in Wise Climate Action. Available on Amazon

[Free Digital Version](#)

[Buy Print Edition](#)

African Renaissance Cultural Conference & Honors



Dr. Julius Garvey

Ambassador Oko Drammeh

Meredith's celebration of his 10th anniversary in Africa took the form of a Pan-African conference in Dakar, Senegal. Meredith and Oko Drammeh partnered once again to bring the world another historic event, a gathering of African minds to explore the meaning of Pan Africanism today. They partnered with Cheikh Anta Diop University and Place du Souvenir to host the event. Dr. Julius Garvey, son of legendary Pan Africanist Marcus Garvey was the keynote speaker, with participation from His Majesty Prince Ermais Selassie, grandson of Emperor Haile Selassie, PLO Lumumba, Dr. Toyin Falola, Ambassador Mussie Hailu & a host of others.

Internet Pioneer



	
<i>Meredith Beal</i> <i>Global Webmaster</i>	<i>Human Resources</i> <i>One Dell Way</i> <i>Round Rock, Texas 78682</i>
<i>meredith_beal@dell.com</i> <i>www.dell.com</i>	<i>Telephone 512.728.1173</i> <i>Telefax 512.257.9075</i>

In 1998, Meredith Beal became Dell Computer's first Global Webmaster, responsible for managing a global architecture and webmasters in more than 20 countries. Dell pioneered Internet commerce and the direct marketing model. Meredith received the Intranet Award of Excellence in 1999 and developed software innovations in personalization and knowledge management.

Media Master Mentor

BILL & MELINDA
GATES foundation



African Media Initiative

Meredith Beal
Sr. Technology Advisor

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Uganda +256 779 370 181
Gambia +220 207 6482
Twitter @MeredithCBeal

The Bill & Melinda Gates Foundation did a global search to find the best person to help media in Africa. They chose Meredith Beal to manage a continent-wide program to improve management skills of media owners to create more capable and more sustainable media organizations. They embedded him with the African Media Initiative – the continent’s largest umbrella organization of media owners – to mentor CEOs of TV and radio stations, newspapers and digital news outlets. He promoted technological adaptation and developed management structures that leveraged new media convergence.

[Meredith's International Center for Journalists Profile](#)

Alliance Builder



Meredith is the first person to take experts from the U.S. Federal Communications Commission (FCC) outside of the United States as trainers to share their expertise – first with Kenyan regulators and then other African countries. Now it's a regular part of FCC activities.

Learning Sustainer



The FCC experts pictured in the previous slide in Nairobi are on screen in this slide from Washington DC in one of the follow-up international videoconferences organized by Meredith linking engineers around Africa with the global experts they met locally.

Knowledge Sharer



Meredith wrote a guide on digital TV technology – “Ten Tips for Managing the Migration to Digital Television,” published in English and French by the International Center for Journalism and the African Media Initiative, which was used by the African Telecommunications Union and telecom regulators in all member countries.

[Free Digital Copy \(French\)](#)

[Free Digital Copy \(English\)](#)

Power Convener



Meredith was the first to organize multi-country, regional workshops on television digital migration in Africa, bringing experts from around the world to convene with government officials, television station owners and managers, engineers, advertisers, set-top-box manufacturers and other members of the value chain to share global best practices.

Digital Evangelist



Jeanne Holm, NASA
Chief Knowledge Architect

Meredith's organization brought NASA scientists to Uganda to share space data with farmers and agricultural researchers. They conducted workshops teaching journalists about open data, training them to use publicly-available information to create visualizations that enhance storytelling. The journalists partnered with application developers to create tools leveraging the data to improve living conditions for their communities.

Open Data Pioneer



Kenya President William Ruto

Kenya held the world's first national open data forum in 2015, for which Meredith was one of the principal organizers for the office of then Deputy President Ruto. Three years before, in 2012, Meredith's open data team identified the cause of Kenya's low national education tests scores in certain regions of the country that had perplexed educators for years, showing the practical application of open data to solve community problems that actually led to policy change.

Award-Winning Broadcaster



Meredith was named Texas Broadcaster of the Year in 2007. Starting in 2000, he built a network of terrestrial and OTT radio & TV stations and owned a number of broadcast properties including KCLW, America's oldest country/western radio station. He was a legislative leader on the Board of Directors of the Texas Assn of Broadcasters, was involved in drafting Texas' Freedom of Information Act, pioneered broadcasting high school sports online and developed a number of innovative programs, including "Shout Out From Iraq," a weekly program live from the front lines.

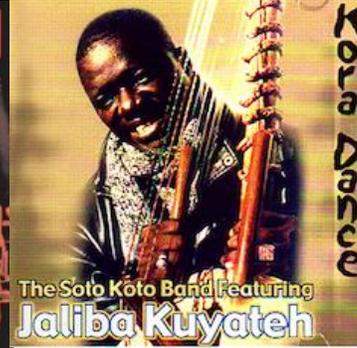
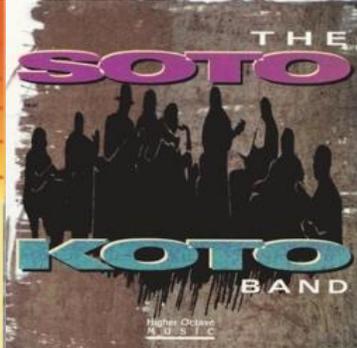
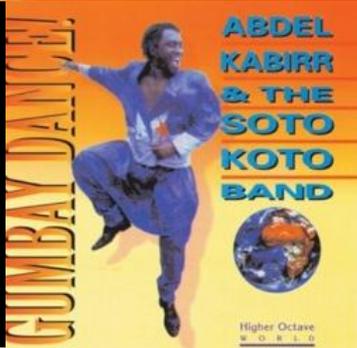
[Meredith's Texas Association of Broadcasters Profile](#)

Record Company Executive



When Berry Gordy sold the legendary Motown Record Company in 1988, Meredith's lifelong friend Jonathan Clark was appointed VP and brought Meredith onboard as Director of Marketing. The company had no computers and he and Jonathan were tasked with purchasing computers for the entire company, creating a network linking the LA, New York and Chicago offices, training the employee base and transforming Motown into the world's first digital entertainment company and Meredith into entertainment's first IT guy.

Soto Koto Music



VOLUME 104 NO. 23
Billboard
Mother Africa's Influence Echoes Anew
'Gumbay Dance,' Carlos Santana Sets Resonate Rhythm

JUNE TUNES As we celebrate Black Music Month and acknowledge the wide range of musical genres pioneered by African-American musicians and artists, we should not forget that at the root of all black music is the ethos of Mother Africa, her rhythms, her rhythms, her tribal and meditative voices, which resonated in the various forms of musical expression by African descent people throughout North America, South America, and the Caribbean. In light of this ongoing revelation, I've been listening to some of the new fare of late.

Higher Octave Music has released "Gumbay Dance" by Abdel Kabir & The Soto Koto Band. It comes via a first-track all-instrumental sampler, the album reintroduces Gumbay music, which, according to the label, is a mostly Gambian custom blending Mandingo, Wolof, Fula, and Creole musical cultures whose origin is attributed to prehistoric times. Inspired by jazz vibes, powered by African drum rhythms, and enhanced by delicate guitar and keyboard work, this is a fusion of world music. Higher Octave Music, a Los Angeles-based independent focusing on world music titles, is branching into African-origined sounds with this release.



The Rhythm and the Blues

by Janine McAdams

CMJ July 17, 1992
NEW MUSIC REPORT
NEW WORLD MUSIC
Compiled by Anita Landis and Cliff Felt

TW	LW	ARTIST	TITLE	LABEL
1	1	THE SOTO KOTO BAND	GUMBAY DANCE	HIGHER OCTAVE MUSIC
2	2	ABDEL KABIR & THE SOTO KOTO BAND	GUMBAY DANCE	HIGHER OCTAVE MUSIC
3	3	THE SOTO KOTO BAND	KOTO BAND	HIGHER OCTAVE MUSIC
4	4	THE SOTO KOTO BAND	MANDINGO BEAT	HIGHER OCTAVE MUSIC
5	5	THE SOTO KOTO BAND	THE SOTO KOTO BAND FEATURING JALIBA KUYATEH	HIGHER OCTAVE MUSIC
6	6	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
7	7	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
8	8	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
9	9	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
10	10	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
11	11	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
12	12	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
13	13	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
14	14	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
15	15	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
16	16	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
17	17	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
18	18	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
19	19	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
20	20	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
21	21	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
22	22	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
23	23	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
24	24	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
25	25	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
26	26	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
27	27	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
28	28	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
29	29	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
30	30	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
31	31	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC
32	32	THE SOTO KOTO BAND	THE SOTO KOTO BAND	HIGHER OCTAVE MUSIC

SUBCHARTS
JAZZ/ADULT ALTERNATIVE
COMMERCIAL ADULT ALTERNATIVE

LW	TW	ARTIST	TITLE	LABEL
4	1	STEVE LAURY	Keepin' The Faith (Denon)	Denon
2	2	TOM GRANT	The View From Here (Verve Forecast/PolyGram)	Verve Forecast/PolyGram
3	3	STING	Ten Summoner's Tales (A&M)	A&M
1	4	RICHARD ELLIOT	Soul Embrace (Manhattan)	Manhattan
5	5	SPECIAL FX	Play (JVC)	JVC
6	6	ACOUSTIC ALCHEMY	The New Edge (GRP)	GRP
7	7	LEE RITENDOUR	Wes Bound (GRP)	GRP
8	8	KIRK WHALUM	CACHE (Columbia)	Columbia
10	9	BRIAN BROMBERG	Brian Bromberg (Nova)	Nova
12	10	KILAUEA	Spring Break (Brainchild)	Brainchild
11	11	RAY OBIEDO	Sticks And Stones (Windham Hill Jazz)	Windham Hill Jazz
13	12	POCKET CHANGE/DAVID PATT	Mediterranean Affair (Brainchild)	Brainchild
9	13	KENNY G	Breathless (Arista)	Arista
14	14	MARS LASAR	The Eleventh Hour (Real Music)	Real Music
17	15	THE JAZZMASTERS/PAUL HARDCASTLE	Jazzmasters (JVC)	JVC
16	16	LAUREN CHRISTY	Lauren Christy (Mercury)	Mercury
21	17	ERIC LEEDS	Things Left Unsaid (Paisley Park/Warner Bros.)	Paisley Park/Warner Bros.
18	18	INCOGNITO	Tribes, Vibes And Scribes (Verve Forecast/PolyGram)	Verve Forecast/PolyGram
19	19	BLUE KNIGHTS	Cool Groove Styles (IC/DA)	IC/DA
27	20	CHUCK LOEB	Mediterranean (DMP)	DMP
16	21	SADE	Love Deluxe (Epic)	Epic
23	22	DO WEST	King (EM/ERG)	EM/ERG
25	23	DYSTEIN SEVAG	Link (Windham Hill)	Windham Hill
29	24	THE SOTO KOTO BAND	The Soto Koto Band (Higher Octave)	Higher Octave
20	25	WILTON FELDER	Forever, Always (PAR)	PAR
24	26	NELSON RANGELL	Trust Heart (GRP)	GRP
22	27	JAN HAMMER	Beyond The Mind's Eye (Miramar)	Miramar
20	28	RALF ILLENBERGER	Soleil (Narada)	Narada
29	29	JOE SAMPLE	Invitation (Warner Bros.)	Warner Bros.
26	30	ANGELA BOFILL	I Wanna Love Somebody (Jive)	Jive

Culled from Gavin Commercial AA Reporters only.

April 23, 1992
the GAVIN REPORT
ADULT ALTERNATIVE

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LEE RITENDOUR	Wes Bound (GRP)	GRP
4	4	2	ACOUSTIC ALCHEMY	The New Edge (GRP)	GRP
3	2	3	STEVE LAURY	Keepin' The Faith (Denon)	Denon
1	3	4	SPECIAL FX	Play (JVC)	JVC
6	5	5	TOM GRANT	The View From Here (Verve Forecast/PolyGram)	Verve Forecast/PolyGram
7	6	6	RAY OBIEDO	Sticks And Stones (Windham Hill Jazz)	Windham Hill Jazz
13	7	7	STING	111 Evil, Seven Days, Love Is Stronger, She's Too (A&M)	A&M
11	11	8	KILAUEA	Spring Break (Brainchild)	Brainchild
9	7	9	BRIAN BROMBERG	Brian Bromberg (Nova)	Nova
10	10	10	CHUCK LOEB	Mediterranean (DMP)	DMP
15	15	11	POCKET CHANGE feat. DAVID PATT	Mediterranean Affair (Brainchild)	Brainchild
14	13	12	KIRK WHALUM	CACHE (Columbia)	Columbia
12	15	13	MARS LASAR	The Eleventh Hour (Real Music)	Real Music
17	14	14	DYSTEIN SEVAG	Link (Windham Hill)	Windham Hill
20	16	15	ERIC LEEDS	Things Left Unsaid (Paisley Park/Warner Bros.)	Paisley Park/Warner Bros.
8	9	16	RICHARD ELLIOT	Soul Embrace (Manhattan)	Manhattan
23	20	17	LAUREN CHRISTY	Lauren Christy (Mercury)	Mercury
38	22	18	THE JAZZMASTERS feat. PAUL HARDCASTLE	Jazzmasters (JVC)	JVC
15	19	19	POURUPINE	Look, But Don't Touch (Kazuo/Unity)	Kazuo/Unity
21	20	20	RALF ILLENBERGER	Soleil (Narada)	Narada
36	33	21	HENRY JOHNSON	New Beginnings (Heads Up)	Heads Up
23	23	22	INCOGNITO	Tribes, Vibes And Scribes (Verve Forecast/PolyGram)	Verve Forecast/PolyGram
39	32	23	WILTON FELDER	Forever, Always (PAR)	PAR
28	25	24	BLUE KNIGHTS	Cool Groove Styles (IC/DA)	IC/DA
37	25	25	JOE SAMPLE	Invitation (Warner Bros.)	Warner Bros.
29	28	26	ROBERTO FERBERA	Dreams & Desires (Heads Up)	Heads Up
16	18	27	NELSON RANGELL	Trust Heart (GRP)	GRP
43	28	28	ABRAHAM LABORIEL	Dear Friends (BlueMoon)	BlueMoon
27	24	29	KENNY G	Breathless (Arista)	Arista
34	30	30	THE SOTO KOTO BAND	The Soto Koto Band (Higher Octave)	Higher Octave
18	31	31	CAL SCOTT	Second Thought (Tamarrack)	Tamarrack
19	26	32	JAN HAMMER	Beyond The Mind's Eye (Miramar)	Miramar

Meredith and his longtime friend and brother, Oko Drammeh, formed Soto Koto Music, focused on Gambian music. They created The Soto Koto Band and signed a three-album deal with Higher Octave Music (now distributed by Virgin), and released a fourth CD, "Kora Dance," on the Soto Koto label.

Los Angeles Times Reporter



Hard news reporter with byline for one of the world's largest newspapers

[Journalism Highlights](#)

Thought Leader & Keynote Speaker



CNBC Power Lunch



Zanzibar International Film Festival



Interfaith Harmony Week



Kenya ICT Summit



African Film Finance Summit



South Africa Digital Media Summit



Kalasha Film Awards



Mohamed Amin Africa Media Awards

Event Director



Broadcast Film & Music Africa was one of the largest creative industries conferences in East Africa. Meredith was event director in 2013, 2014 & 2015. He organized Kenya Film Commission's national film conference and launched East Africa's first advertising summit within the event.

Television



Meredith co-starred in The Africa Channel's "Shark Tank"-type TV series "The Bank," focused on micro development entrepreneurs. He is one of the four "bankers" who decides who gets the money. Each episode filmed in a different country. In Kenya's most popular teen drama series "Machchari," Meredith appears occasionally as an American investor.

Curriculum Designer

Finance



African Development Bank funded Meredith's regional financial workshops - Financial Proficiency for Media Executives - targeted at CFOs of media houses across Africa. He taught small-class, roll-up-your-sleeves-type workshops which included identifying sources of funding for media, outlining differences between VC, private equity and bank deals, pitch practice, how to analyze media deals and other important financial skills.

Curriculum Designer

Web Technology & Video Production



HT Univ. Pres. Larry Irving, Meredith Beal & Jonathan Clark

Meredith developed and taught web design curriculum for the World Association of Webmasters in 1999. He donated web design courses (curriculum & provided instructors, including himself) to Huston-Tillotson University and Wiley College as part of his efforts to bridge the “digital divide.” He donated, along with Jonathan Clark, video production classes to Huston-Tillotson and spearheaded innovative educational initiatives linking colleges with primary schools.

Government Advisor



Kenya Min of Info PS Dr. Bitange Ndemo | Tanzania Min of Info PS Dr. John Nkoma | Uganda UCC CEO Godfrey Mutabazi | Chinese Ambassador to Kenya Liu Guangyaun



Prime Minister of Cameroon Joseph Ngote | PM of Eswatini Cleopas Dlamini | Haitian Prime Minister Ariel Henri | French Ambassador to Kenya Rémi Maréchaux

The Benin government sought Meredith's advice on legislative frameworks for spectrum management, the Kenyan government sought his guidance on open data & intellectual property legislation, the Tanzanian government sought his expertise on its ICT bill. He also shared ideas with the Ugandan government on expanding Internet penetration.

Cultural Capital



Meredith has traveled to 64 countries in the world including 27 African countries.

Political Capital



President Bill Clinton
USA



President Uhuru Kenyatta
Kenya



President William Ruto
Kenya



President Joaquim Chissano
Mozambique



President Ameenah Gurib-Fakim
Mauritius



President John Mahama
Ghana



President Kenneth Kaunda
Zambia



President Eric Masisi
Botswana

Video



CNBC Africa Interview on Investment in Entertainment in Africa

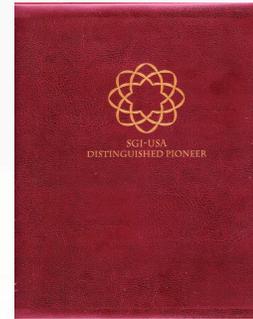
[Click the screen](#) or [Watch on YouTube](#)



Meredith recites his poem “Africa Rising” @ Highway Africa Awards Gala

[Click the screen](#) or [Watch on YouTube](#)

Awards



Best Education Philanthropist in Africa
Champion of Tradition & Modern Progress
African Impact Award
Texas Broadcaster of the Year
SGI-USA American Renaissance Award
SXSW Community Service Award
SGI-USA American Pioneer Award
Internet Award of Excellence
Meredith Beal Day City Proclamation
Texas Media Honor Roll





“The forward eternity we call the future
The backward eternity we call the past
All are lived in a time called now
It doesn't matter where you live, nor when
Only how”



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